

John Jenkins Christopher Field

Fantasia-suite 5: For Violin (or Treble Viol), Bass Viol (or Violoncello) And Organ (or Harpsichord)

for viol consort a5 (+ optional organ part) . for soprano, flute, clarinet, violin, cello and piano/harmonium for tenor recorder (in D), bass viol and harpsichord for Metropole Orchestra: 2 fl, ob, hn, 5 sax, 4 tr, 4 trb, hp, 2 perc, e.gtr, keys, e.bass, dr, strings Fantasia "Liberazione" (2018) Folk Suite for Treble Viol (2013). William Lawes (1602-1645): Suite No. 2 a 5 in F major (two violins, viola, viol, violoncello) William Byrd (1543-1623): Pavan and Galiard a 6 in C major (harpsichord) John Higeston (c.1606-1683): Fantasia a 3 (cornett, trombone, organ) (treble viol), Nikolaus Harnoncourt (descant & tenor viol), Elli Kubizek (bass viol), Amadeus Consort: Concerts and Upcoming Events 1 : 118, Beglückte Zeit, die uns des Wortes Licht, Voice, Violin, Continuo, G major . 5 : 30, Johannes Passion, SATB, 2 Ob, Ob bass, 2 Vl, Va, Vcl, Bc, A major, Passions, 1745 33:10, Fantasia, Harpsichord, A minor, Fantasias, 1732-1733 40 : 001, Sonata for Viola da Gamba in D major, VIGb solo, D major, Sonatas Cello - Wikipedia . for 2 bass viols (bassoons or violoncellos) unaccompanied by John Higeston() Fantasia suites for three viols : treble, tenor, bass & organ by John Higeston() 5 editions published in 1994 in No Linguistic content and Undetermined and held Fantasia suites for two violins, bass viol and organ by John Higeston() Works Olli Virtaperko for Treble Recorder (Violin, Flute, Viol). DM 7 – € 12,95. 2 Sonatas Op. 6 for Piano (Harpsichord) and Violin (Illiano). MC 11 – Score and. 12 Sonatas Op. 5 arranged for the Pianoforte, Organ, Harp, Violin 12 Sonatas for Violin and Figured Bass Op. 4 (1739) (H. 85-96) . Fantasia on Bellinis "Norma" for Violoncello. Viol - Wikipedia FANTASIA pour trompette en ut et si bemol et piano, musique: Luclen Wurmser. FANTASY A 5 from Suite no. ORGAN: (Fantasy of two parts to the organ), for treble viol (or violin), bass viol (or cello) ft organ (or harpsichord) concertante, Fantasia-suite 5 : for violin (or treble viol), bass viol (or violoncello) . Fantasia-Suites: II edited by Andrew Ashbee. Stock No. MB90 § 1–9) in MB90 are scored for treble viol (or violin), two bass viols and organ. Title. Details. Publications Received - Jstor (about 5 blocks south of University of Chicago). Special Concerts John Tuck - violone (double bass) and baroque violoncello Isabelle Rozendaal (baorque violin and treble viol) Gibbons: Fantasia no 1 & 2 for 2 viols Stephen Alltop (organ and harpsichord) DuBuisson: Suite VI in e-minor for solo Viola da Gamba Fantasia-suite 5: for violin (or treble viol), bass viol (or violoncello) and organ (or harpsichord). Front Cover. John Jenkins. Oxford University Press, 1976 - Music Notated Music, Parts, English Library of Congress The Agincourt Carol: Deo Gratia Anglia (Prelude and Fantasia): for organ solo, commissioned by Brad . Bach Sonatas and Partitas–selected movements edited for treble viol. Bk. 5, 6: Christmas Carols–solo cello with double stops and chords (\$10 each) Macqam Hijaz/Hijazskiar for solo bass viola da gamba or cello. Jacobean Consort Music (Various) - IMSLP/Petrucchi Music Library . For Judy Tarlings book on Baroque Violin Technique see: CMP 487 . Four-part music for viols (treble, two tenors and bass) or other melody instruments. A short suite of three continuous movements by F.Couperin for a solo instrument with. Cambridge Consorts : PAVANS and GALLIARDS for 5 viols (or recorders). Catalog Record: Duos for two bass viols and continuo : volume 1 . The Viola Da Gamba in Britain from Purcell to Dolmetsch Peter Holman . F. X., Five Sonatas for Viola da Gamba, Violoncello or Basso and Harpsichord, ed. 1958) — Two Fantasia Suites for Treble Viol (Violin), Bass Viol and Organ, ed. Viols at the Early Music Shop Published: (2002) Fantasia-suite 5 : for violin (or treble viol), bass viol (or violoncello), and organ (or harpsichord) / By: Jenkins, John . Consort music for viols in six parts / John Jenkins edited by Richard Nicholson and Andrew Ashbee. Includes part for organ, which principally duplicates the viol parts. At head of title: Search - New York Public Library Web Server 1 /All Locations Viol Facsimiles, Viola da Gamba Facsimiles, Violoncello Facsimiles . The Viola da Gamba Society Journal Section 6, pp.51-94 : Consorts of 5 Parts • Section 7, pp.95-114 : Dances of 5. Coperario: Fantasia (4 sections, including Al primo giorno & In te mio nove bass viol) Coperario: Suite (2 Sections) (violin, bass viol, organ). a. Contents (various combinations of harpsichord, chamber organ, lutes, viols, strings (or winds)) Catalog of Copyright Entries: Third series - Google Books Result Viol in Oxford Music Online - IS MU with Jay Bernfeld (Paris), treble viol Mike Fentross (Amsterdam), lute . FANTASIA Suites and Fantasias by John Jenkins for 2 and 3 viols with Jay Bernfeld (Paris), treble viol, and Eric Milnes (New-York), harpsichord and organ Thursday, December 5, 2002 at 8 pm Susie Napper, bass viol and baroque cello Corda Music - Early Music Editions 14 Mar 2011 . the treble viol, for instance, should ideally be exactly half that on the bass viol, the treble being Most viols have six strings, but the solo bass viol played on the. than would be possible on an unfretted instrument such as a violin or cello . (RISM c1614²³) and the fantasia-suites for one or two violins,. Life After Death: The Viola Da Gamba in Britain from Purcell to . - Google Books Result Results 1 - 100 of 304 . Jesu, joy of mans desiring / For 2 treble instruments and 1 bass instrument. Drei Gambensonaten, Viola da gamba (Violoncello) und Cembalo, BWV 5, BWV 829, duet for clarinet in B? (or violin) [and] violoncello (or bass. A Bach suite / Originally for harpsichord (1st-2nd and 4th movements). Download - Ut Orpheus Edizioni 1900? - 1990? Fantasia-suite 5 : for violin (or treble viol), bass viol (or violoncello) and organ (or harpsichord) Jenkins, John,, SCORE, 1976. 5 additional entries. List of works by Georg Philipp Telemann - IMSLP/Petrucchi Music . Viola da Gamba, showing revised prices, availability and . Vocal, harpsichord, organ and chamber music, mostly French, from the 13th century. Treble Contratenor Tenor Bass. Renaissance MdC 37: Fantasia-Suite 5 tr. viol/vn., bass Mackintosh violins, Trevor Jones viola, Anthony Pleeth cello, Keith. Marjoram English Music of the 17th Century - Medieval.org The viol /?va?/?/, viola da gamba [?vj?/?]la da ??amba], or (informally) gamba, is any one of . Although bass viols superficially resemble cellos, viols are different in All members of the viol family are played upright

(unlike the violin or the viola, which is held vertically in the lap. The pardessus and the treble were held vertically in the lap. Fantasia-suite 5: for violin (or treble viol), bass viol (or violoncello). Suites for two viols. Freek Borstlap, treble viol Ivanka Neeleman, tenor viol & bass viol Christopher Tye was a 16th-century English composer and organist who He was one of the first composers to write music for viol consort, and one of the pieces by him survive, including 21 In Nomine settings mostly in 5 parts. M E G A V I O L A BIBLIOGRAPHY OF THE VIOLS Note: This . David Loeb's fantasias for solo viol on Sephardic Melodies (our edition No. persuasively indicate they were adapted from a violin concerto that no longer survives. Their organ scores, in four parts using, typically, treble, alto and bass clefs comprise settings for SOLO HARPSICHORD of the six Suites for solo cello and Emerald Elixirs Francesco Maria Veracini (1690-1768), Sonata in g op.2 #5 for violin and continuo, Daniel Stepner – violin & artistic director, Laura Jeppesen – bass viola da gamba, cello, Trevor Pinnock – harpsichord, EMI Classics 84220, THE FLUTE KING. Suite #1 Banchetto Musicale, Sex Chordae (6 Strings) Consort of Viols, JENKINS, John - Stainer & Bell 4 Suites for violin, lyra viol, bass viol & b.c. Suite nos 3 & 4. PRB Prod. M-PRB VC043c Sonatas for bass viol, cello or basso & harpsichord. PRB Prod. M-PRB Julie Freddino – Page 4 – Sunday Baroque [Sonatas, viol, bc, book 5] Sonates pour le pardessus de viole avec la basse continue With a Thorough Bass for the Harpsichord or Bass Violin . 10 fantasia-suites, for 2 treble viols, bass viol and organ, written early in the composers Notated Music, Bach, Johann Sebastian, Scores and Parts Library . 27 Mar 2002 . reproductions of the viol through five centuries, lent by le Averill, Emily J. The rise of the violoncello and the decline of The Treble Viol in 17th-Century France and the tuning, and playing on, the organ, harpsichord, bass-viol . Johnson, Jane T. Violin versus viol in English fantasia-suites October 2017 Saraband Music Viol Music Catalogue Phone: +61 (0 . Fantasia-suite 5 : for violin (or treble viol), bass viol (or violoncello) and organ (or harpsichord) / John Jenkins edited by Christopher Field Jenkins, John, 1592- . Back Matter - Jstor Results 1 - 100 of 426 . Songs, vocal duets, harpsichord music, and one violin duet. Six quartettos for two violins, tenor, and violoncello obligato Fantasy for 3 viols to the organ (treble and 2 basses) no. 5. Suite for flute and strings. Hingeston, John approximately 1610-1683 [WorldCat Identities] Organ. A facsimile reproduction of the 18th. century edition of 30 Voluntaries, with an part, 6 p 5/6, \$2.00] cant & 2 treble recorders. (11 Flauto Fantasy Suite, No. 4 in G. For violin, bass viol or cello, or cello, organ or harpsichord, from. Catalog Record: Consort music for viols in six parts Hathi Trust . Five Sonatas for Viola da Gamba, Violoncello and Harpsichord by Hammer. John Jenkins: Two Fantasia-Suites for Treble Viol (Violin), Bass Viol & Organ. Catalog - MUSICA FICTA ?Published: (1955) Fantasia-suite 5 : for violin (or treble viol), bass viol (or violoncello), and organ (or harpsichord) / By: Jenkins, John, 1592-1678. Published: ?Compositions by Category Martha Bishop editions of his five-part viol consorts and fantasia-suites by David Pinto and Andrew . (Paris, 1657) contains several allemandes for the organ or the harpsichord and. In the treble and continuo arrangement, the keyboard would not play the solo gamba and bass a quartet for flute, violin, gamba and violoncello two Archives - Les Voix humaines The cello or violoncello is a string instrument. It is played by bowing or plucking its four strings, which are usually tuned in perfect fifths an octave lower than the viola: from low to high, C2, G2, D3 and A3. It is the bass member of the violin family, which also includes the violin, viola The violone (big viol) was the lowest-pitched instrument of the viol family,